

# PRAISE THE LORD

Easy Int/Christian

By Breland (feat. Thomas Rhett)

Choreo: Naomi Fleetwood-Pyle

Wait 16 Beats

Sequence: Chorus-A-B-A\*-C-B-A\*-C-Ending

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## **PART A:**

Charleston DS/Tch(if) Toe/Heel RS – Lt Ft Lead  
Stamp It DTS Stamp(In) Stamp(out) Stamp (in) – Lt Ft Lead  
Charleston DS/Tch(if) Toe/Heel RS – Rt Ft Lead  
Stamp It DTS Stamp(In) Stamp(out) Stamp (in) – Rt Ft Lead  
2 Triples(Fwd/Back) DS DS DS Br/Up (Fwd) DS DS DS RS (Back)– Lt Ft Lead  
2 Outhouses DS/Tch(ots) DS/Tch(xif) DS/Tch(ots) – Repeat with Rt Ft  
4 Toe/Heels Toe/Heel (4 X's) - Wave hands in air

## **PART B:**

Toe/HI Vine DS HI/St(if) DS Toe/St(ib) DS DS HI/St(if) DSRS  
Sorta Karate DS(1/2 Rt) Tch/Lt Toe(ib) DS/Brush Up – Rt Ft Lead  
Triple DS DS DS RS – Lt Ft Lead  
REPEAT PART B TO FACE FRONT, THEN ADD:  
Cowboy Drag DS DS DS Br/Up (Fwd) DS Drag/RS/DragRS (Moving Back) – Lt Ft Lead

## **PART A\*:**

Charleston, Stamp It, Charleston, Stamp It, Triples, Outhouses, Toe Heels (ONLY 2)

## **PART C:**

Slurs Left DS DS DS Slur/St(ib) DS Slur/St(ib) DSRS – Lt Ft Lead  
2 Basics DSRS DSRS  
Fancy Double DS DS RS RS – Rt Ft Lead  
REPEAT SLURS RIGHT, 2 BASICS AND THEN DO A DOUBLE BASIC (DS DS RS)

## **PART B:**

Toe/HI Vine, Sorta Karate, Triple, Repeat & Add Cowboy Drag

## **PART A\*:**

Charleston, Stamp It, Charleston, Stamp It, Triples, Outhouses, Toe Heels (ONLY 2)

## **PART C:**

Slurs, 2 Basics, Fancy Dbl, Slurs, 2 Basics, Dbl Basic

## **ENDING:**

Charleston, Stamp It, Charleston, Stamp It, 6 Toe/Heels (360 – L)

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